

Mrs Anne M. Martin

Deux
QUADRILLES ROYALES,
pour le
PIANO FORTE
a quatre mains
N^o. 1. *La Victoria.*
N^o. 2. *L'Alexandrina.*
Composées par
CHARLES CZERNY.

N^o 1

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BALTIMORE,

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E. Gillingham.

VICTORIA.

No. 1.

p

f Fine.

h

D.C.

The musical score is written for a piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system is marked 'No. 1.' and 'p' (piano). The second system is marked 'f' (forte) and 'Fine.' with a double bar line. The third system continues the piece. The fourth system features a handwritten 'h' above a note. The fifth system ends with a double bar line. The sixth system is marked 'D.C.' (Da Capo) and concludes the piece. The score includes various musical notations such as chords, single notes, and rests.

VICTORIA.

No. 1.

p

f Fine.

8va

8va

loco.

8va

8va

D.C.

No. 2.

2/4

Fine.

cres.

D.C.

No. 2.

8va

p

8va

Fine.

8va

8va

cres.

8va

f

D.C.

SECONDO.

6

No. 3.

No. 4.

PRIMO.

7

No. 3.

8va

8va

8va

8va

No. 4.

8va

8va

8va

No. 5.

Handwritten annotations in the score include:

- Handwritten '5' above the first system.
- Handwritten 'sfz' above the second system.
- Handwritten '2 3' above the third system.
- Handwritten 'h' above the fourth system.
- Handwritten 'a' above the fourth system.
- Handwritten 'gh' above the fourth system.
- Handwritten '1 k' above the fourth system.

No. 5.

gva

gva

gva

Fine. *f* *p* *f* *p* *dol.*

gva

gva

gva

10

C O D A.

S E C O N D O .

A handwritten musical score for piano, consisting of eight systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first system is labeled 'CODA.' and the second system is labeled 'SECONDO.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *p dol.* (piano dolcissimo), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten annotations in red ink, such as '212x12321' and 'x1x213', and a page number '1272' at the bottom center.

8va
CODA.

8va

fp *dol.* *fp* *cres.* *f*

8va

p *cres.*

8va

ff

8va

dim. *p* *dol.* *cres.*

8va

f *p*

8va

ff

8va

